

Our Core Curriculum Intent

Here at Staniland Academy, we are whole heartedly committed to creating an inclusive curriculum where every child has the opportunity to grow and flourish into a compassionate, resilient and responsible learners. Having high aspirations to be successful in life in any chosen community.

Our philosophy will ensure that your child becomes immersed and part of a supportive learning community where a sense of ambition and self-esteem is nurtured, allowing your child to thrive and flourish.



In addition to our core ethos and values we have identified two main core areas that will be driven through our curriculum in every subject.

- Reading
- Vocabulary

In addition to our core intent at Staniland each curriculum area has key vertical themes that thread through our school's curriculum. Each curriculum area will develop and build upon the core themes. It must be noted that some vertical themes will be more explicit in certain topics than others. However, they will be a key feature throughout each topic.

The purpose of the vertical themes – 'golden threads' is to ensure our curriculum is developmental and progressive. As the key vertical concepts will be revisited over the years this will allow knowledge, skills and concepts to be built upon within the long-term memory.

HISTORY

| | History: vertical teaching themes | | | | | |
|--|--|---------------------------------|---|---|--|--|
| Human- environment interaction | Migration and cultural exchange | Belief systems | Political power | Social power | | |
| How have humans changed the environment and made lives easier or more difficult? | How has the movement of people changed our world? | How has religion changed lives? | Did leaders influence the lives of their people for better or for worse? | How has social structure/hierarchy impacted on lives? | | |

| | History: key enquiry concepts | | | | | | |
|---|---|---|---|---|--|--|--|
| Children should build | Children should build independence and own viewpoints based on their enquiry and interpretation from a range of sources | | | | | | |
| Time: Change and chronology | Reasons and results | Interpretations | Historical evidence | Significance | | | |
| Sequence of when things happened. What changed? What continued? What we may see as progress? | How can we explain why things happened in history? How did people make a difference to what happened? What followed as a result of these? | How and why does the way that history is produced differ? Do we all understand the past in exactly the same way? How do we show what the past was like? | What do we use to find out about the past? How can we use this material safely to produce the best history we can? What are the problems when using historical sources? | How do we choose what is most important in history as we cannot use everything? | | | |

GEOGRAPHY

| | Geography: vertical teaching themes | | | | | | |
|---|---|------------------|--|--|----|--|--|
| Environmental processes | Environmental impact and sustainability | | pace and ale | Interconnection | ıs | Cultural diversity | |
| What are the natural features of the world? What impact do they have on people's lives? How have people impacted and changed the natural world? | How have people changed the environment? What are the consequences of these changes? How are people managing the environment? | Academy the v | oes our vifit within vorld? we fit into vorld? | How and why an people linked together across tworld? | | How do local communities differ across the world? | |
| | Geogr | aphical skill | s and Fieldw | ork | | | |
| Identify and explain patterns in data | mans sour | | Understand similarities and differences | | а | Understand and apply human and physical geographical vocabulary e.g. city, erosion | |

ART AND DESIGN

| Being Human | Techniques | Exploration | Creativity | Personal Response |
|---|---|---|--|--|
| How artists, designers, architects and craft makers have shaped our history | Identification of the specific elements of art and design e.g. line, colour, shape, value, form, texture and space | Experimentation and using style for effect e.g. balance, contrast, emphasis, movement, pattern, rhythm, variety | Exploring personal ideas and recording experiences | Art as a protest, message, political influencer |

| | Use Focussed | | | Understand |
|-------------------|--------------------|----------------------|---------------------|------------------|
| | Practical Tasks to | Undertake Design | Evaluate | how deign |
| Investigate and | develop | and Make activities. | effectiveness of | technology has |
| evaluate existing | particular | Make 'something for | finished product in | imparted on |
| products | aspects of | somebody for some | terms of meeting | our lives now, |
| | knowledge and | purpose' | purpose | in the past and |
| | skills | | | into the future. |

RELIGIOUS EDUCATION (Religion and world Views)

| Being Human | Life Journeys | God/Gods | Community | Personal Response |
|--|--------------------------|------------------|---|--|
| How faith and beliefs affect the way people live their lives | Rites of passage | People's beliefs | People's expression of religion and beliefs | Exploration of feelings towards own beliefs and those of others |
| | Ceremonies and festivals | | | Tolerance, respect, appreciation |

PSHE

| Being Human | Mental Wellbeing | Relationships | Healthy Lifestyles | Growing up |
|--|---|--|---|--|
| | | Characteristics of a healthy, caring relationship, building trust and recognise there are times where there is disagreement | The importance of physical activity and a healthy diet | Understanding changes to our bodies, keeping them healthy |
| Families and people who care for me – recognising the differing families | Understanding that this is part of normal life and that people react and respond with | Respectful relationships to understand the importance of self- respect, respecting others and the conventions of courtesy and manner | Avoidance of harmful activity and substances | Understanding the concepts of basic first aid |
| who care for us | different emotions | Online relationships understanding there are safe and unsafe online relationships, what triggers concerns, how to deal with this and to seek advice. | Being safe – knowing that their body belongs to them, identify appropriate boundaries, recognise how to respond to unsafe contact or feeling. How to access help. | |

MUSIC

| Singing | Playing | Composition | Appreciation | Technology |
|--|---|--|--|--|
| Improve children's internalisation of music through high quality singing and listening | Playing music, reading music, interpreting performance directions, dynamics, tempo and style, performing to an audience | Composing music Responding to a stimulus to create music, improvising around a given scale or chord sequences, arranging music | Listening and analysing music - exploring different genres of music through time, learning about the "Great Composers" and their works, developing the ability to pick out key elements of music through listening | Incorporate and use technology to promote creativity and widen inclusion |

IT and COMPUTING

| E-Safety | Use of Technology | Reasoning and Technology | Creating algorithms | Creating with technology |
|---|---|--|----------------------------------|--|
| Safe & respectful use of technology - keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies | Recognise common uses of information technology beyond school | Use logical reasoning to predict the behaviour of simple programs | Create simple algorithms (KS2 | Use technology purposefully - to create, organise, store, manipulate and retrieve digital content (and combine various elements for KS2) |

<u>P.E.</u>

| Developing skills | Leadership | Benefits of exercise | Technology | Problem solving |
|--|---|--|--|---|
| Acquiring developing skills – performing basic and advanced skills in a range of activities that develop muscular strength, flexibility and bone health include weightbearing activities | Communication, decision making and confidence | Physical, mental and social, alongside a balanced diet which constitutes a healthy lifestyle | Using technology to improve and enhance performance | Team building and logical thinking. Tactical understanding and cooperation— outwitting opponents |

| such as climbing, | | through |
|---------------------|--|-----------------|
| jumping, skipping, | | developing |
| gymnastics, dance, | | tactics and |
| aerobics, circuits, | | working |
| and sports such as | | together (games |
| basketball and | | and athletics) |
| volleyball. | | |
| | | |

<u>MFL</u>

| Culture | Vocabulary | Conversation | Reading | Writing |
|---|---|---|---|---|
| Experience the richness and diversity of language and experiment with its use; explore the culture and customs within the country of origin | Develop through speaking, listening, games and songs | Develop through focus on sentence structure and grammatical conventions | Develop through links to phonics, knowledge of vocabulary and the use of picture books and familiar stories | Develop through vocabulary, conversation and reading and phonics |